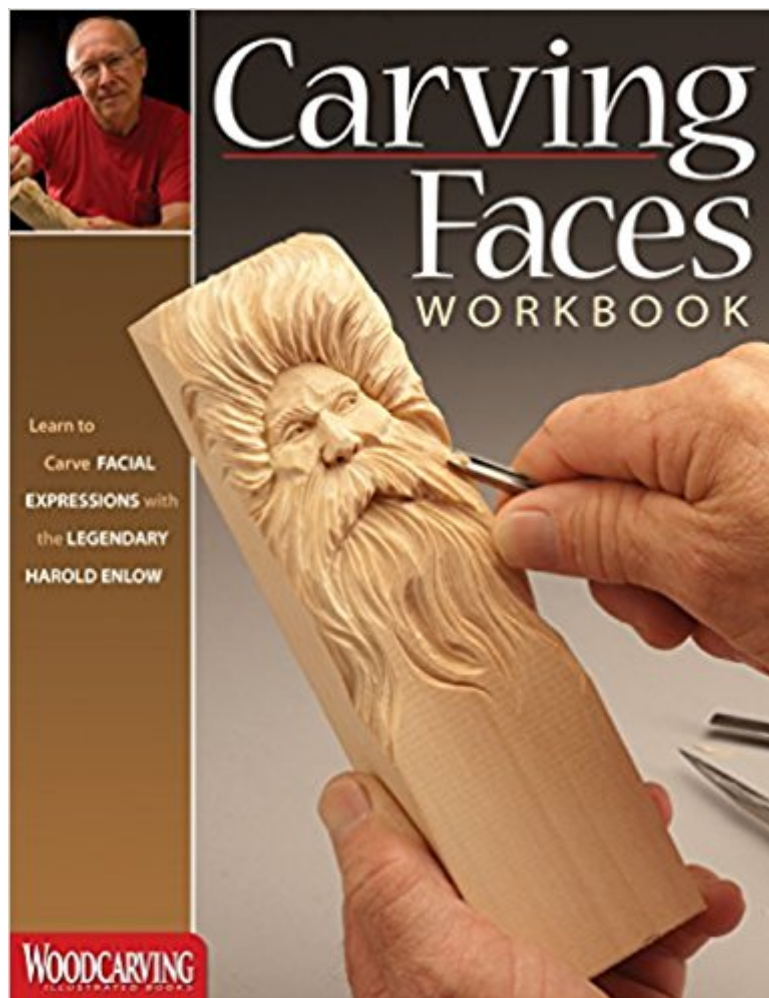




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Carving Faces Workbook: Learn To Carve Facial Expressions With The Legendary Harold Enlow



Synopsis

Pull up a seat next to Harold's carving bench as he teaches you how to carve faces with life and expression while sharing decades of carving tips and techniques.

Book Information

Paperback: 144 pages

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Customer Reviews

Author Harold Enlow is a renowned wood carver and if he can't teach you how to carve wood, nobody can. Enlow has over a dozen books to his credit and has taught carving for several decades. In this book he breaks down the anatomy of a face. He shows you how to carve in various expressions just by tweaking the eyebrows. The author shows you how to carve faces with life and expression like no other. Everything from an Indian chief to a cowboy, Santa to a witch and a charming female to a wood spirit, even an 'ugly' face is included. Should this be your first attempt at facial carving the author will show just you how easy it can be.

Follow Along and Learn to Carve Faces With Life and Expression As a founding member of the Caricature Carvers of America, the legendary Harold Enlow has taught thousands of people how to carve in his sold-out classes. Now, he shares his easy-to-follow instruction and masterful carving techniques in Carving Faces Workbook. Inside this workbook, you'll find clear instructions and detailed patterns for carving a variety of faces. Best of all, you'll discover Enlow's secret to success is learning how to render highly detailed eyes, lips, nose, hair, and ears before moving on to carving a complete face. Each project is done in small steps that guarantee success. For anyone who wants to learn to carve faces that stand out in a crowd, this is a must-have addition to your woodcarving

library. Some of the faces you'll learn to carve include: *Female *Cowboy *Native American Chief *Santa *Wood Spirit *Witch *Ugly Don't miss the Harold Enlow Carving Faces Study Sticks! To supplement the expert guidance and step-by-step photographs, Harold Enlow has also created a companion study sticks for each of the faces and expression covered in the Carving Faces Workbook. These helpful study sticks, offered in kits that also contain a booklet of instructions culled from this book, are ideal for guiding you through each and every cut.

Great book. Though each step mentions the tool used, one minor thing that would have been useful is an index of all the tools used throughout the book. In case anyone else finds that useful, here's the list I compiled of tools used:- Carving knife- Detail knife- 1/8" (3mm) V gouge- 1/4" (7mm) #3 sweep gouge- 3/8" (10mm) #3 sweep gouge- 1/8" (3mm) #5 sweep gouge- 1/8" (3mm) #6 sweep gouge- 3/8" (10mm) #9 sweep gouge- 1/16" (2mm) #11 sweep veiner- 1/8" (3mm) #11 sweep veiner- 1/4" (7mm) #11 sweep veiner- 3/16" (5mm) skew chisel- a few unspecified micro gouges

Not what I expected. Terrible pictures. Assumes you are an experienced carver calling out tools by 3 & names. There should be a tool reference page showing the shape & numbers of the various carving tools he refers to.

This is an excellent book for those interested in carving both as a beginner or to up your talent. The illustrations are detailed and easy to follow. Step by step instructions are included. Better than the others in the same category!

Great book!

I'm a real noob at carving. Before reading the book I didn't know the difference between a wood chip and a cow chip. The step by step photos have helped a great deal. The important thing I think is that I can see real progress. Not museum quality of course, but with practice it does get better, and I've found that to be kind of inspirational. I've had several false starts in this hobby that ended with frustration. Things are looking brighter this time.

As a beginner, it is not easy to follow. I thought it was intended for someone who has not carved faces before. Would have been better to illustrate a step by step method for each cut.

If you have a hobby and purchase a book or CD and can learn something from it, then I say it was worth the purchase whether you loved it or not. In this case, I learned some things from the book, but was disappointed that there wasn't more detail provided as the author went from one step to another. I consider myself an early intermediate carver, but I have little experience with faces. I needed a little more detail to help me along in some areas. However, I do realize that one has to practice carving features before expecting to have a great looking complete carving of a face. The book along with other sources and some trial and error are getting me to where I want to be. The book does show how to carve 7 different faces along with how to carve individual parts of the face. It makes for a nice reference book.

I'm a newbie to carving and find it a lot of fun and very rewarding. I bought several other books, but this one was the perfect for me. It's packed with just about everything you need to start and complete projects. I would highly recommend it to anyone starting out to learn to carve..... Have Fun!

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